

Madam Mischief

by DANA

Credits:

- Face sculpted without molds by JIL (www.Long-Shadow.com)
- Doll design/dressed by DANA (www.miniatureart.com)

Kits:

- JIL has several sculpted faces for sale on her website
- No material/kits for sale (two given as prizes)

Supplies:

- white cotton material
- lace
- sheer, glitzy dress material
- rhinestones/beading as desired
- heavier material for shawl
- viscose



****NOTES** I wasn't going to put this in pdf form but wanted to do a bit extra for people on my mailing list. Starting in 2007 ... the majority of free tutorials I will be doing - will be sent through my own person email list/website. This has no affect on the minidoll list - I'm simply going to be traveling heavily teaching next year.**

Enhancing the Fimo face

1. This also works for those of you using a porcelain face ... but really looks awesome on those fimo character biddies we create but don't QUITE know what to do with! I was lucky enough to have JIL sculpt one for this project for me!!



*When I had JIL sculpt this character face for me --- I mentioned I wanted fake long eye lashes to create the - MOOD-. So I had her make protruding lids so this was easier.

So take your face with protruding lids and line the lids and a bit underneath with black liner. Don't worry if it goes on a bit thick as you will be taking that carpet thread and fraying it for lashes. Also you want the doll to look *Craggy* so lines and wrinkles are great!

After you have added heavy black liner paint a wonderful metallic eyeshadow on lid! I have a found a FANSTASTIC NEW product ... a watercolor metallic paint by LuminArte check out the website ... and will send the photo through on the pix list (hope it comes out).

ANYWAY ... this is a solid cake of watercolor, which you wet with brush and apply to porcelain or fimo lids! REALLY cool as you can vary the intensity of color and easy to apply! Even over china painted dolls if you wish more of the bidy effect.

These wonderful pots come in a 5 pack for \$10 (approximately) and here is the link to view

1. <http://marcopaper.com/twinklingH2Os.htm>

Step 2 - once your lids are dry time to take the old fashion thick black thread (will post photo to the list) and fray the edges. This end will naturally fray out like a fan. Take your Tweezers, hold fibers in place, and cut off with a sharp scissors. Now glue one individual fibers to underside of lid.

When glue is dry, take black acrylic paint and gently *comb on* mascara to eye lashes. Let dry thoroughly for a couple hours ...

Here is the original 2003 tutorial I posted on this --- my look has changed quite a bit but this gives you an idea of what we are aiming for

<http://www.miniatureart.com/Learn/Archives/Dame/Dame.html>

Step 2 Legs!

I wanted to have a saggy stocking, black patent leather shoe look And now is the perfect time of year to get my FAVORITE weapon!!! BLACK Fingernail polish!!! With Halloween just around the corner ... This is almost always on sale - and perfect with two light coats. Doesn't come off and gives a wonderful sheen to the shoe!



Here is how I did the leg

A) spread glue on leg, and let get tacky. Next wrap a thin off white netting, nylon or mesh around dolls leg,... Making edges meet in back. When dry, careful clip off top edge and trim around where we will paint the shoe. Lastly, take a piece of thicker white thread, and glue up back of leg over the (overlapped) seam is. Let dry thoroughly.

B) now paint on two light coats of BLACK fingernail polish and let dry

C) add buckle, or decoration as desired to front of shoe

PS - the tools I use are shown --- a thin tweezers that I bent the tips slightly to reach and place as needed.

Step 3 - Construct body

1. After your shoes are dry, its time to make that saggy body - in any kind of shape you want! I wanted our girl to have an hour glass figure . Well with middle age spread <G>.

A) Take 3 craft pipecleaners, and twist together and bend in half. Slide doll head/shoulder plate on and measure to 5 3/4" or desired height. Cut off excess pipecleaner as desired until you reach desired length. Slide foot on each leg and glue on.



B) Grab your elastic wrap, and wrap the pipecleaner once over ... And then add a few cotton balls for tummy and chest. Now overlap the elastic wrap around torso and wala!

C) Pinch in a waist with your finger tips, and squish her butt a bit. We want a flatter behind. When desired look is achieved .. Its time to put on those underclothes!

****HINT**** make body a BIT smaller then desired shape - as clothes ad bulk.

Step 4 - Making Old Lady Drawers

1. A) cut pattern piece from heavier cotton material. Sew crotch seams, turn, sew side seams. Turn material right side out and slide on doll.

B) Put a hold stitch in both CB and CF seam directly to doll padding. This holds things evenly in place while gather waist. Now gather waist, and tie shut. I did two gathers. One from CB to CF on right side. Then did one from CB to CF on left side. When finished, cut a small strip of material out, fold in half and glue flat. Now glue this around gathers for a nice finished waist band.



C) Cut excess material off so Drawers fall somewhere below knee (and you can't see where the stocking ends).

D) Glue tiny bit of lace around edge

E) Add a tiny bit of glue to inside of drawer, and gently pinch around leg to simulate gathering. Let dry and repeat other side.

Step 5 - After you make her drawers ... Why not take an extra moment and add a secret pocket for a piece of chrystal (to channel her energy through of course <G>).

1. To make her cami - I simply cut a rectangle out of cotton material, added two bust darts and wrapped around torso. Next piece cut two small straps of lace and a piece of wider lace for top of cami. This way if



her shirt happens to open - she will still be modest <G>.

Note Piece cutting lace is one of the techniques to explore and develop as a doll artist! Many Many times you see gorgeous *lace* covered dresses, nighties, faeries And wonder *when will I be lucky enough to find lace THAT small ... Straight ... Patterned Etc). These professionals didn't find it - they CREATED it!!! Grab antique pieces of lace - that by itself is WAY to large to put on a doll But by training your *inner eye* ... You can find a small section of the lace that looks fantastic for bodice, trim, sleeve toppers, hat decoration etc. The key is to see the *tree* in the forest.

Step 6 Cut rectangle out of skirt material, glue trim on bottom to cover raw edge. Glue strip of narrow lace on inside of skirt to cover raw edge, and allow you to add movement if you wish to her skirt and still have a finished look. Join side edges forming tube, and gather top. Slide over doll and sew shut.

1. ****HINT**** this material is wonderful - sheer and just screams fortune teller. I just bought it at Handock fabrics ... Approx \$10 a yard ... But the tiny sequins and metallic glitter trim already glued on is wonderful and easy to work with.

****HINT**** when you gather the waist - I always ease fullness to either side of her hips..... and tummy and butt a bit straighter. This makes doll look nicer and also gives you some excess material at sides if you wish her to hold skirt, add a bit of movement, drape etc.

****HINT**** go to your local scrapbook store - and see their scrapbook material/trims. I found this awesome dusty pink to go with the doll - in perfect scale!

Now Cut rectangle out of skirt material for bodice. To give it just a tiny bit of contrast - I used the *wrong* side of material for the *right side of doll*. Another words the wrong side of material is shown for bodice. This way there wasn't any glitter glued on (a bit heavy) and it just contrasted nicely with the shinier skirt material. If necessary put two chest darts in - as you did for the cami top for nicer fit. This material stretches and I didn't find it necessary.

Over lap back edges and glue down. Be sure to cover raw edges of gathered skirt top.

I liked the way this looked with the cami lace showing. She gets a shawl and jewelry but its pretty to have a bit of lace showing through.

Step #7Sleeve (note this step is optional - I originally added it - but later removed because it interfered with her shawl).



We are going to create a nice faux sleeve. The doll gets a bulky shawl - and since we want to cut down on excess material bulk, I've made her flowing sleeves like this

1. 1. Cut out two tubes for sleeves that fit UNDER the sculpted shoulder plate. Glue on. Cover raw edge by elbow with a bit of trim - I used the pink chenille.

2. Cut out two circles about the size of 50cent pieces with a hole in the middle. Slide hole over arm and to elbow. If necessary run a gather stitch around hole to hold in place.

****HINT**** remember the Shawl will cover 90% of the sleeve

****HINT**** we won't drape skirt - sleeve drape until after the shawl is on so we can see folds. She will be holding the chrystal ball and thus we need to drape the material like she is holding this.

Another note - this material has wonderful metallic trim with tiny **fibers** that stick up. Looking at the photo it looks like unfinished edges ... But in real life this is just the metallic trim.

She is now officially dressed!!! Next email we will start to embellish her clothes

Then add the shawl and drape. Lastly we will put on her wig/turban and jewelry.

Step 8: Well Madam is dressed and its time to drape her skirt! Here is what I did

1. Simply mist lightly with stiffen, and loosely wrap the elastic wrap around her skirt. If needed, pull a few folds into place and pin. When skirt is perfectly dry, carefully unwrap.



Now add charms to her shoes and pearls/rhinestones as desired. These are #2231.

Lets have fun with decoration

1. 1. Shawl Cut out rectangle from desired material and glue on metallic trim to cover raw edge. Glue around shoulders (either a bit sexy like I did) Over arms etc. Whatever your **inner eye** sees.

HINT* for an extra bit of glitz, I glued 25 tiny rhinestones around edge to give her extra glitz!

2. After Shawl is on, go to your local thrift shop and find think gold chain and loop around her neck and wrist. Now glue on rhinestones and pearls as desired.



Step #10 Hair

1. I rolled up a ball of airdry clay in white to give her head more height. Glue on and let dry.
2. Then glue a realistic hairline on her head with tacky glue. Let glue get tacky. Next lay a strip of viscose from nose to neck (about chest height).
3. Put a line of glue from ear to ear, and lay on a strip of viscose. Gently press into glue and let all hair dry.
4. Lift front section, and sides to top and twist hair into a bun. Add a bit of glue underneath to secure to head.
5. Add decoration as desired. We added the same shawl trim around her head glued on rhinestones and beads and lastly added the top of an ostrich feather to one side.

Thats it! Your fortune teller is now ready to hang her shingle outside of your *magic room*.

****HINT** this doll would be great as a gypsy fortune teller for the upcoming Tombstone Theme month (January) on the minidoll List!**

If you are looking for cowboys to dress we JUST added 11 new bodies with selection of arms/legs for \$20 each.

Simply click to our website at www.miniatureART.com for info www.miniatureartshoppe.com directly.

JIL and I look forward to seeing what you come up with, and as always

Happy Creating!
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