OPTION 1

1.

2.

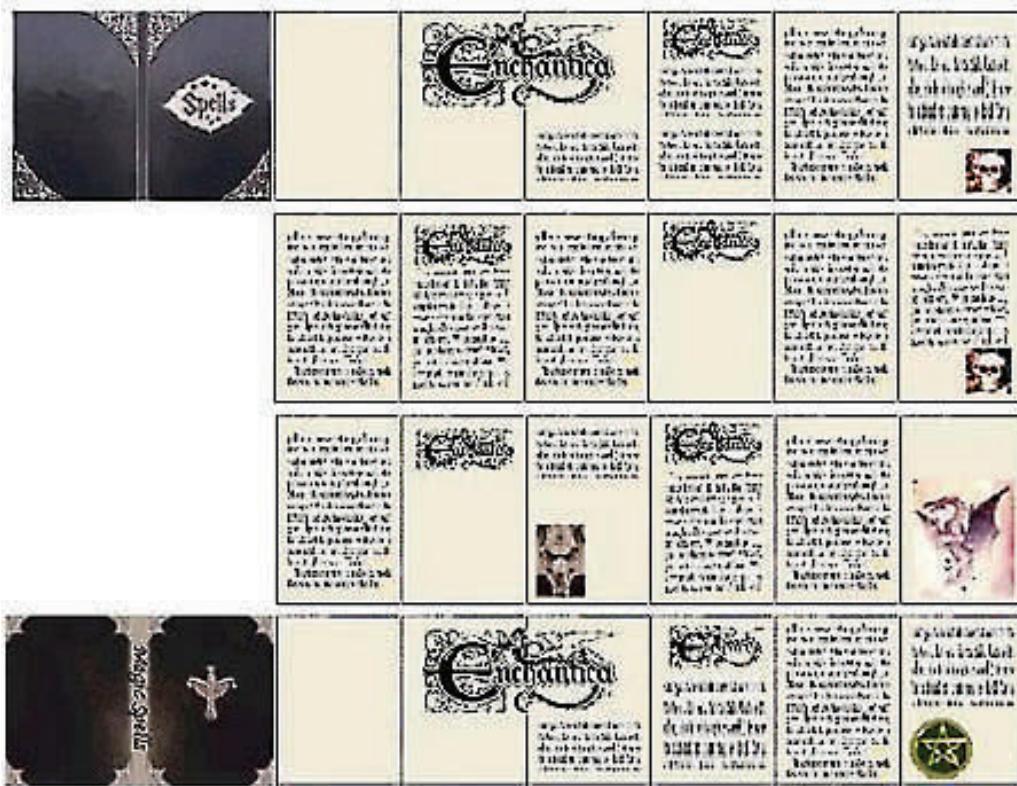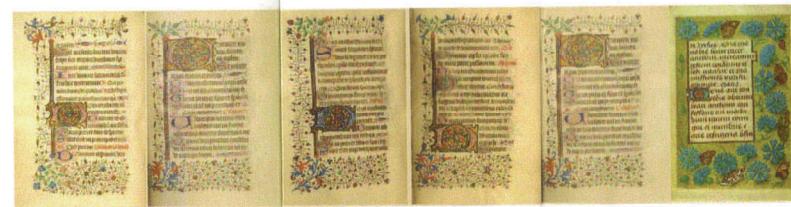a. Cut the template strips horizontally.

b. Taking each strip in turn and the back of a craft knife, score the vertical lines between the pages. This gives an accurate fold between each of the pages. The accuracy of the concertina fold is very important and much care should be taken at this stage to get it right.

c. When each strip has been scored it can be folded up 'concertina' style. Also known as 'Fan Fold'. (Image 2.). Glue concertina pages back to back. This will keep the book flat.

d. The first 'page' of the second strip should be glued to the last 'page' of the first strip, back to back. Likewise, the first 'page' of the third strip should be glued to the 'page' of the second strip, back to back.

e. Glue last page of the concertina in place, onto the back cover, back to back (blank to blank). Avoid using too much glue on the spine as it might spread and ruin the finishing.

f. Leave to dry thoroughly. You might want to put some weight on top of the book to help it stay 'closed'.

g. If necessary, trim the edges of the pages using a sharp craft knife. Hold the book firmly down to the cutting mat using the ruller and cut just enough to trim the pages.

h. You can either "dirty' the edge of the pages to make them look old and worn or you can paint them with a silver marker to match the covers.
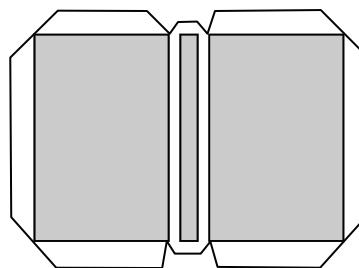
OPTION 2

1.

2.

3.

4.

a. Cut the template strips horizontally (Image 1.)

b. Taking each strip in turn and the back of a craft knife, score the vertical lines between the pages. This gives an accurate fold between each of the pages. The accuracy of the concertina fold is very important and much care should be taken at this stage to get it right.

c. When each strip has been scored it can be folded up 'concertina' style. Also known as 'Fan Fold'. (Image 2.). Glue concertina pages back to back. This will keep the book flat.

d. The first 'page' of the second strip should be glued to the last 'page' of the first strip, back to back. Likewise, the first 'page' of the third strip should be glued to the 'page' of the second strip, back to back.

e. If necessary, trim the edges of the pages using a sharp craft knife. Hold the book firmly down to the cutting mat using the ruller and cut just enough to trim the pages.

f. Choose an old gold color (use a pen or a rub paste) and really make sure that the edge of each page is marked.

g. For the cover, choose a piece of leather that looks old and worn.

h. Cut the gray rectangles of template (Image 3.) on a cardboard and cut the leather as indicated on the same template. Glue the 2 larger cardboard covers on the leather with the spine in between them (I think it's easier to cut the rectangles, glue them to the leather and THEN cut the leather around them as indicated). Leave a tiny space between the cards (as in the template). This will allow the book to close.

i. Glue the tabs of leather onto the cardboard covers.

j. Glue the inside cover pages (first and last pages of the concertina) in place, covering the leather tabs –except for the biding tab. This should be flush with the pages or less. Otherwise it'll bulk up.

k. Avoid using too much glue on the spine as it might spread and ruin the finishing.

l. Leave to dry thoroughly. You might want to put some weight on top of the book to help it stay 'closed'.

m. Use outline stickers (or a fine golden marker or even golden paint with thin pencil) to make gold lines and any other magical symbols on the cover. I used a Pentagram inside a circle—pointing up! (⛤)